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The University Journal

Howard University

VOL. 4

WASHINGTON, D. C., DECEMBER 7, 1900.

No. 11

An Alumni Catalog

An alumni catalog, containing a list of graduates of all the departments of the University will soon be issued. Graduates are requested to send their full name, year of graduation, department, present address, and a brief biographical sketch, to Prof. Kelly Miller, Howard University, Washington, D. C.

Dr. Herbert Johnson on "Congo Reform"

At Vespers Next Sunday

One of the leading spirits in America in the making of public opinion in favor of reform in the Congo Free State; is Dr Herbert Johnson of Boston. He has given up one of the greatest pulpits in that city—the Warren Avenue Baptist—to give a year to the agitation of this question. The disinterestedness and self-sacrificing spirit of Dr. Johnson may be realized in view of the fact that his possession of ample means enables him to give his services entirely free of charge, under the direction of the Congo Reform Association.

The address on next Sunday promises to be of deep interest and it is hoped that there will be a representation, not only from all the departments of the University, but from all the churches in the city. The services, as usual, will be at 4:30 o'clock, for one hour.

President Thirkield spent last Friday and Saturday in Philadelphia, at the annual convention of the Association of Colleges and Preparatory Schools of the Middle States and Maryland. This is a representative body of educators,

and their discussions are of great value to one who would keep in touch with the latest methods in education. Dr. Woodrow Wilson, president of Princeton University, was elected president for the ensuing year.

A Song to Coleridge-Taylor

Words by G. Smith Wormley '09. Set to music by J. Gerald Tyler.

From England's rugged shores thy soul
has trod
To immortalize America's Bard.
Thy tunes oft have lured
The gentle breeze,
As the Sirens' songs lured
Fair Ulysses.

As the balmy morning steals o'er the
glades,
Singing and rippling and chasing the
shades,
As the song of the brook
In the dewy glens,
With nature thy music
In harmony blends.

Fragrant thy sentiments as mountain
air,
Pure is the tone as the lily is fair.
'Tis thrilling and soothing
To sit and hear
The message thou ringest
In every ear.

As Apollo travels across the skies
Shining with luster that naught e'er de-
fies,
So art thou now shining
With radiant glow
Thru the gloom of the poem
Of Longfellow.

Mr. Coleridge-Taylor at Howard

On Friday 23rd ult., the noon-day chapel exercises were graced by the presence of the great Afro-English composer. He was received with spontaneous and enthusiastic applause. In response to the introduction of President Thirkield Mr.

Taylor extended a few appropriate words of greeting. His unassuming manner and simplicity mark him as a truly great man. A splendid treat followed. Mr. Taylor at the piano accompanied Mr. Clarence White, who rendered on the violin several of Mr. Taylor's most charming and brilliant pieces, including the African Dances.

The Coleridge-Taylor Musical Festival

BY MAXWELL NICY HAYSON, H. U. '08

Never have the larger works of Coleridge-Taylor been given in this country under more favorable conditions than they were on Nov. 21 and 22. And these conditions were the result of first, a chorus of naturally the best singing voices in America which by assiduous training have reached a development just a little short of perfection; secondly we had the most important part, the string family, of one of the accredited symphony orchestras, three solo artists of fine temperament; and lastly the Master himself.

"The Quadroon Girl" began with the low and balmy buzz of bass viols, soon tenderly joined by the other violins; the whole orchestra then proceeded in an *andante cantabile* of a most ravishing sweetness, thru whose scented strings one could almost smell the South redolent with orange and spice, as Mr. Burleigh sang the lines:

"Odors of orange flowers and spice
Reached him from time to time."

His rendering of the lines:

"The voice of nature was too weak,
He took the glittering gold!"

was done with fine intensity. The chorus of female voices with its flowing *aha* made a most effective background for Mr. Burleigh's

[Continued on 3d page.]

The University Journal

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Students and Alumni of the University
are invited to contribute.

WASHINGTON, D. C., DECEMBER 7, 1906

Mr. Fred B. Smith

On Tuesday last at noon, Mr. Smith, the great Y. M. C. A. evangelistic orator, spoke at Chapel on the subject of "Godliness." His talk was most impressive and he was listened to with rapt attention. In response to his earnest appeal quite a number rose for prayer. Mr. Smith is unselfishly using his splendid powers for the advancement of Christianity.

Mr. Donald Chalmers, the basso soloist, sang three songs very pleasingly. He has a deep musical voice.

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Dr. H. B. Zimmerman

Dr. Zimmerman at Chapel on Wednesday spoke very earnestly

and effectively. Moved by his exhortation many rose for special prayer. The scene of the day before was repeated.

• • • • •

Mr. John R. Mott

This Christian statesman, as Pres. Thirkield aptly styled him, spoke to the assembled student body yesterday at 10 a. m. Mr. Mott is an International Secretary of the Y. M. C. A. and chairman of the Students' Volunteer Movement. This was his only public appearance in Washington. Mr. Mott has probably spoken to more students all over the world than has any other man.

He told graphically of the progress of the Volunteer Movement in all the continents of the globe. He has been travelling in the interest of Christian work for nineteen years. In an after meeting of the Christian students, Mr. Mott presented earnestly the claims of the missionary field both home and foreign. He leaves here for the Philippines, China and Japan.

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The Howard University Record

To take the place of the Howard Standard the University Record will be published. It will appear four times during the school year and one or more numbers will be illustrated. The first issue will be published this month.

• • • • •

On Tuesday evening, instead of the regular prayer meeting service, R. S. Gamble, delegate to the recent Y. M. C. A. Conference at Asheville will report in full. Everybody invited. This report will be given in the Andrew Rankin Chapel at 7:30 p. m.

• • • • •

Illustrated Lecture

On next Monday night, December 10th, Rev. Oliver Huckle, pastor of the Associate Congregational Church, Baltimore, will lecture on Student Life at Oxford, illustrated by numerous stereopticon views. Dr. Huckle speaks out of his own

experience as a student at Oxford, and he is a most attractive and forceful speaker. The views are superb. A silver offering will be taken to defray expenses.

• • • • •

Souvenir of Howard University

Under the direction of the President of the University a handsome souvenir is now being circulated at a low price. It contains fine illustrations of the buildings and grounds including a handsome panoramic view from the dome of the main hall, showing the campus, athletic field, walks and buildings, reservoir lake, Soldiers' Home and reservation to the northeast, and the portion of the city lying northwest, called Mt. Pleasant. Other views include the south campus, the long avenue, the avenue leading to entrance along Howard avenue, the Andrew Rankin Chapel, dormitories, medical building, views in law building, and a fine engraving of President Thirkield.

Letter from Rev. Vanderhorst To the Editor:

Doubtless you have seen a part of my article in the Philadelphia Press taken from the Stroudsburg Evening Times or the Monroe Daily Democrat of this city concerning the discharge without honor of the troops of the Twenty fifth Infantry. When asked my opinion of the affair by leading politicians, business and newspaper men, I replied that my opinion was about the same as that of any other law abiding, self-respecting citizen.

It is reported that when the President's son was tried along with some companions for assaulting an officer he refused to betray his comrades claiming he had paternal endorsement in the act. If young Roosevelt was right, can any one say that the soldiers of the Twenty fifth infantry were wrong?

The summary punishment of these men without trial has stirred the people of this city as few other things have ever done.

J. FRANCIS VANDERHORST,
Stroudsburg, Pa.

The Coleridge-Taylor Musical Festival

(Continued from first page.)

baritone. The whole piece was steeped in a most bewitching *dolce far niente*, thru which we fancied that we saw the Quadroon Beauty with all her noble air and sinuous grace of movement.

One could not have said, before this, that he had heard "The Atonement," for its difficulties were not expected to be mastered at its initial rendering last April, which was no more than a rehearsal, and unfair it would be to strike any comparison between the two renditions. The chorus this time was almost at its best, due in large measure to the wizardry of the Master's stick, whose compelling affection I fancy would have made them sing equally as well last April.

"The Atonement," a cantata of singular beauty, and so far Mr. Coleridge-Taylor's greatest work, shows a decided mastery of technique over his previous creations and a harmonic growth in knowledge and depth. Coleridge-Taylor showed signal poise and integrity in dispensing with all the prelude except the Gethsemane part, because of the fact that the orchestration called for full orchestra. Could there be found such another well rounded genius, who would have disdained to impose on a credulous public? The tranquil *Christ motif* begins in the prelude and crops up ever and anon with tender insistence thruout the work. For the first time just after the baritone solo ending with the words, "Watch, ever watch and pray!" we have the *allegro con fuoco motif* of the accusers, decidedly African in rhythm and melody, which is heard with sinister force in the sixth hour of gloom.

This *motif*, with the Christ, constitutes the prevailing note of the whole work. Special mention must be made of Mr. Burleigh's singing "The Shadow of the Cross" and "My God! My God!" The attacks

of both Mr. Burleigh and chorus were magnificent where they sing in close succession in such dramatic passages as "Lo! I am He," and "Away with Him!" and "Oh, little flock." The chorus and orchestra did superb work in the chorale, "Father Omnipotent," "The night is past," "Thru the gateway of the city," "sad and funereal; and the majestic, full, quick, sweeping attacks of "Now lead they Jesus forth," like choruses with all their hymnal grandeur. Mrs. Skeene-Mitchell's sympathetically flexible and clear soprano was noticeably felt in "Oh Pilate, hear my words!" and Mr. Holt's tenor attacks with the *tremolo* and fire of strings in "Hypocrites! wolves!" and "Behold your King!" However, in "Lo, at the sixth hour," *d flat* was made by the chorus when *d* should have been on "darkness" in such an unparadonable way that with a few other like glaring errors—cold blooded butchery—they well nigh compromised their otherwise magnificent work. "Ha! Ha!" they took well, and the final chorus, "It is finished," was given with all the power of human tongues, of energetic strings, and with the faultless resonance of Miss Europe at the piano.

Miss Wallace was most satisfactory in her role as one of the three Marys. She has all the requisites of an artist—beauty, grace, intelligence and a naturally rich velvety contralto which by a course of further severe training would make her a prima donna. Mrs. Cardoza's voice, tho sweet, was somewhat weak in her role of Mary.

To hear Hiawatha without Coleridge-Taylor is like the feast without the host. The leading *motif* is heard in the prelude, in the first chorus and thruout "The Wedding Feast," singing in rather a plaintive cadence for the first time in "Rose among the guests assembled" and "Sat the marvellous story-teller." With telling effect was sung the description of Pau-puk-keewis' tempestuous dance ending in the climax "With his

fan of turkey-feathers." The hymnal note of "Barred with streaks of red and yellow" and "Then they said to Chibiabos" was finely brought out. The lack of reserve force was felt in Mr. Holt's tender but too weak singing of "On, away, awake, beloved" and a want of that sure artistic calculation was shown in the rather shocking contrast between the rest of the solo, ending with "I myself, myself, behold me," and "O awake, awake, beloved." The good, broad, brusque strokes of chorals and orchestra were felt in "Very boastful was Iagoo" and in the conclusion of the wedding feast "Such was Hiawatha's wedding."

Can there be any strains more bitter sweet than the prelude to "The Death of Minnehaha"? Coleridge Taylor, to be sure, but reminding one vividly of "The Symphonie Pathetique," B minor of Tcsyhaikowski. The funeral *motif* of Minnehaha begins in "O the long and cruel winter," and rings thruout this section with all the northern melancholy of Greig.

"Gitche Manito the mighty!
Give your children food, O father!"

was taken with all Mr. Burleigh's magnificent warmth and tenderness. Mrs. Skeene-Mitchell showed at her best in her dramatic reading of "'Ah,' said she, 'the eyes of Pauguk,'" and "Wahonomin! Wahonomin!" Mr. Burleigh and chorus then concluded with fine appreciation the last chorus, "'Farewell,' said he, 'Minnehaha!'"

The prelude of the orchestra ushers in "Hiawatha's Departure" with the Bird *motif*, a dulcet vigor of trilling strigs. The prevailing tone of this last section, with this *motif*, is a sweet savage happiness; however an occasional dash of melancholy asserts itself in such Tcsyhaikowski-like passages as, "Then a darker drearier vision." The Hiawatha *motif*, the leading one, is heard for the first time since the first section in the chorus, "Only Hiawatha laughed not."

[To be concluded later.]

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Societies

CHRISTIAN ENDEAVOR

The Fall Social of the Christian Endeavor Society occurred in Miner Hall on Thanksgiving Eve. The large company present thoroughly enjoyed themselves. The gypsy fortune telling camp, the picture gallery and the post office were favorite features. Bountiful refreshments were served.

Y. M. C. A.

The Y. M. C. A. sent as its representative to the conference at Asheville, N. C., Mr. R. S. Gamble of the Law School. He will make his report on Sunday.

JUNIOR MEDICS ELECT OFFICERS

At a meeting of the Junior Medical Class on Tuesday, Nov. 27, the members with much enthusiasm unanimously elected the following officers for the year:

President,	Geo. W. Thomas
Vice President,	Jesse E. Procter
Secretary,	John J. Smith
Treasurer,	J. Mitchell Seabrooke
Chaplain,	Lee A. Gill
Serg.-at-Arms,	Calvin P. Davis

The class turned out in a body to witness the Howard-Shaw football game on Thanksgiving Day.

THEOLOGICAL LITERARY

The usual meeting of the Theological Literary Society was held Dec. 5, and the following members were elected to office for the ensuing term:

President,	E. T. Newman
Vice President,	C. W. Jordan
Secretary,	A. S. George
Chaplain,	L. C. Newman
Librarian,	Spencer Kelly
Treasurer,	Wm. Durham
Critic,	Dean Clarke
Serg.-at-Arms,	A. Gray

EUREKA

The meeting of the Eureka last Friday evening, the first holiday meeting ever held, was largely attended. A good program was rendered consisting of recitations, declamations, readings and two solos

by Mr. A. A. Derricks on the clarinet and Mr. W. B. Banister on the violin. The society journal was good. Prof. D. O. W. Holmes of Baltimore, an alumnus, addressed the society on "Unity, Loyalty and Enthusiasm." He was vigorously applauded.

Alumni Notes

Mr. J. Milton Enos, A. B. '02, who is now representing the New York Realty Co., in Alexandria, Va., visited his alma mater several days ago.

Rev. W. Burt Southern, King Hall divinity School 1902, who is rector at Fayetteville, N. C., was in the city this week.

Mr. D. O. W. Holmes, A. B. '01, spent Thanksgiving holidays at the University.

Dr. J. E. Foster, '04, who is now practising in Harrisburg, Pa., and who was the enthusiastic yell leader for our football victory in 1902, was in the city a few days ago. Mr. Foster came down chiefly to witness the Thanksgiving game.

Rev. Dr. C. A. Leftwitch, A. B. and B. D., who is now president of Homer College, Homer, La., was seen among the spectators at the Thanksgiving game.

Medical Notes

Messrs. Wilson and Matthew '07 are assistant demonstrators in Anatomy and are worthy and well qualified.

The Sunday vespers are popular with the Medics—and they only take to good things.

Mr. J. H. Dodd '09 is busy getting out an improved revised chart on the circulation, a rough draft of which may be seen in his office.

It remains to be proven to a member of the Senior Class that "frogs lie torpid during winter."

Each class and individual will soon be approached in the interest of The Journal. Get ready with your subscription and make strong a good thing.

The present Freshman Class presents a fine appearance on the whole, numerically, physically and intellectually.

The present Senior class is in many respects a record breaker. It is the first all-day class, and a remarkably large percentage of the matriculates from the beginning are still in the class and without condition. Dr. E. A. Balloch, professor of Surgery said that the papers turned in last spring were the best since his connection with the chair. All past. Rah! Rah! Rah!

The Medical Department has an enrolment this year of 286, an increase of 76 over last year's enrolment. The College of Dentistry has increased so rapidly that appropriations will soon be made for larger facilities.

By Act of Congress the faculty of the Medical Department will have charge of clinical work in the large new hospital, giving to Howard medical students clinical facility in a large city equal to that of any other medical college in the country and superior to that of any other school where colored students attend in large numbers.

President Thirkield has accepted an invitation to deliver an address at the Forefathers' Day Dinner in this city, on December 17.



Photos of the 1906 football team may be secured from Capt. J. G. Moore, Room 11, Clark Hall



The drama, entitled "A Scheme That Failed," which was presented by the Freshman Class of the College of Arts and Sciences last night, proved a complete success.

Little Johnny Smith suddenly asked in a startled voice: "Mama, is that bay rum in your bottle on the table?"

"Mercy, no, dear," she replied, "That is the mucilage."

"O!" said little Johnny; then after a moment's pause, he added, reflectively, "Perhaps that's why I can't get my hat off."

—Everybody's Magazine.

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